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Factors Determining Tourism: A Framework to Promote Tea Tourism Destination in Chittagong Sharmin Sultana¹ ¹ Southern University Bangladesh Received: 13 December 2017 Accepted: 1 January 2018 Published: 15 January 2018

7 Abstract

8 Tea tourism is a form of nature tourism. In Bangladesh Sylhet is the most popular and big

9 Tea tourism destination. Chittagong Tea Estates can be another tea tourism destination in

¹⁰ Bangladesh if proper promotional tools are used to conscious tourists and steps are taken to

¹¹ develop the destination. Moreover, the destination can shift the demand from Sylhet to

¹² Chittagong at some extent and protects the tourist carrying capacity in Sylhet. The objective

¹³ of the paper is to recognize the potential Tea Tourism destinations in Chittagong and promote

those areas. This study is based on qualitative research method with primary and secondary

data. The first section of the paper deals with introduction followed by an overview of
 Chittagong Tea Estates. It then presents the probable destination attributes and promotional

¹⁷ tools to be used to highlight the destination. Finally, the findings of the study are discussed to

¹⁸ develop some policies based on the study.

19

20 Index terms— tea tourism, promotional tools, chittagong

21 1 Introduction

angladesh is a country of natural beauty, hilly mountains, longest beach, warm climate, seven seasons which are the key factors to develop eco-tourism, sustainable tourism and rural tourism. Bangladesh has many archeological and historical sites too. And the hospitality of people and local culture, life style is a unique selling point. Tourism is a growing industry in Bangladesh. It generated 1, 25,000 international tourists in 2014 and international tourism generated US\$ 1.5 trillion in export earnings and international tourist arrivals grew by 4.3% in 2014 to 1.133 billion. According to WTTC direct employment support by travel and tourism is forecast to rise by 2.9 percent per annum to 1,785,000 jobs or 1.9 percent of total employment in 2023.

Bangladesh has many developed natural tourists destinations like Cox's bazar, Sudarban, Sylhet, Kuakata,
Chittagong Hill Tracts area like Rangamati, Khagrachari, Bandaraban. These destinations generate large
numbers of domestic and international tourists yearly. Chittagong is a green city and it has many potentialities
in Tea Tourism. There are many small and big Tea Estates in near Chittagong like Fatikchari, Rangunia, Potia,
Bashkhali and Kaptai. The promotion of these places can motivate tourists towards the natural beauty, green

³⁴ leaf, hilly mountains in Chittagong district.

Tea tourism, though a new concept, is fast catching on with more and more tourists making their way to the lush green tea estates. Developing tea states as tourist destination can helps to develop an alternative revenue stream. Tea, being an agricultural commodity, is subject to cyclical fluctuations and there are times when the gardens are hard hit by falling international prices, vagaries of weather and labor troubles and various other factors and experience shows that in such difficult times, the promotion of tourism helps gardens overcome their

40 crisis, if not wholly, at least partially.

41 **2 II.**

42 **3** Literature Review

In many countries, tourism is an industry for earnings revenues and foreign exchange (Hossain, 2007). Many 43 44 businesses that grow concurrently with the development of tourism include airlines, shipping, hotels and 45 restaurants, finance companies, tour operators, travel agents, car rental firms, caterers and retail establishments and together, they contribute significantly to the overall development of a country's economy and to its cultural 46 diversification and adaptation (Islam, 2009). Tourism in its modern sense is a relatively recent phenomenon, and 47 it has been begun in the present Bangladesh area only during the 1960s. Tourists from abroad came to see and 48 enjoy the beaches, the scenic beauty of the landscape covered with lavish greens and the web of rivers, tribal 49 culture, religious rituals, historical places, forests, wild life and hill resorts (Hasan, 2006). 50

Tea tourism is one of the alternative forms of tourism which is being operated in the tea growing regions in the world. (K. C. Koththagoda and S. C. Thushara 2016)

53 Tea is a social custom and as such is part of many celebrations that tourist could experience .

Tea tourism is "tourism that is motivated by an interest in the history, traditions and consumption of tea." 54 Tea trails have been included in most of the tour packages offered by the travel agencies in their tour itineraries. 55 56 Currently tea plantations, tea culture and tea production have been interacted by the tourism industry in the 57 country (Indrachapa ??eerasingha) Tea Tourism is a contemporary concept researched and talked about since the beginning of the 21 st century. It is a wonderful tourism concept associated with tea gardens. The tea gardens, 58 the process of tea plucking, tea producing, cultural festivals of the tea tribes and staying at the tea bungalows 59 are part this tea tourism. This is a kind of unique tour experience connected to nature. Tea tourism is already 60 61 popular in countries like China, Srilanka, Kenya and India (Sanjiv and Suvamay 2016)

Tea related tourism has parallels with food related tourism such as wine tourism, which has been investigated by many researchers ??Dembardt, 2003;Williams and Dossa 2003;Brown et al 2007). As pointed out by that tea tourism has a lot in common with wine tourism in terms of its history and the connections with travel. In the industry, it has already become a niche tourism programme in many regions in China, such as Hangzhou, Wuyi Mountain area, Wuyuan and Xinyang etc (Shen, 2005;Huang and Wang, 2005;Shen, 2007).

Worldwide, tea related tourism develops well in many countries such as Thailand and Sri Lanka (UNWTO, Kolkata, 2005;Gursahani, 2007;. However, the academic research of tea tourism falls behind the industry, and it is an under-researched area. Zhang (2004) indicates that tea tourism has developed to showcase tea planting areas with beautiful natural environment or special historical heritage. Tea culture (local tea customs) is conveyed through a variety of activities promoting sightseeing, learning, shopping and other forms of entertainment and tourism experiences. demonstrated that tea tourism in China was developed in the forms of tea museums, tea gardens, tea related activities, tea shops, tea events, tea folk performance, and tea related products.

According to Jolliffe and Aslam's (2009) research in Sri Lanka, tea tourists had expectations concerning the relaxation, homely environments, and tea plantations when visiting a tea destination.

76 Shao-wen Cheng, Fei-fei Xu et al. (2001) investigated that tea tourists are mainly tea lovers between the ages 77 of 31 and 40, and tea drinking habits had significant influences on people's attitude towards tea tourism.

Horen and Dhurbojyoti (2011) studied that, SWOT analysis (acronym for strengths, weakness, Opportunities
and threats) and problem and prospect of tea tourism sector in Assam based on interaction with the visitors,
concern departmental officials, tour organizers, accommodation units and other private stake holders in the state.
Indrachapa Weerasingha analyzed that, Tea products and plantations have been identified as primitive
attraction by travel agencies and tour operators for promoting both nature and cultural tourism. Brochures and
websites of the travel agencies have been designed with tea culture while the hospitality industry (accommodation)

⁸⁴ units) offers another kind of warm welcome with tea service for their guests such as High Tea.

Katuse, Paul; Mwenda, Nicholas (2011), established that the major challenges that faces adoption of tea tourism in Kenya is lack of information on tea tourism issues, lack of cooperation amongst the stakeholders, lack of government support to the tea tourism stakeholders K. C. Koththagoda and S. C. Thushara (2016) identified that, tea tourism in Sri Lanka must consider all influential factors including customer loyalty and customer satisfaction together with the six dimensions of Keller's brand equity model in order to gain brand equity. The proposed model emphasized how marketers should design and implement the effective marketing programs to empower Sri Lanka as a tea tourism destination.

Mahua and Parthajoy (2015) studied that, Sustainable Rural Tourism will also help in the development of the socio-economic condition of the local community as well as contribute to the cause of sustainability of the unique eco-system.

Mi Zhou, Yuchin and Bonnie (2012) discovered that, demographic factors were associated with tea tourism expectations. Thus, in designing market segmentation and making marketing strategies, tea tourism marketing should take into account tourist age, gender, and cultural background.

According to Jolliffe and Aslam's (2009) research in Sri Lanka, tea tourists had expectations concerning the
 relaxation, homely environments, and tea plantations when visiting a tea destination.

Tasnuba and Shamsuddoha (2011) aimed to picturize the scenario of Bangladesh tea in the context of world tea, export and import scenario of tea and consumption of tea products in different countries in the world. Prasanta & Horen (2014) highlighted the prospects and challenges associated in the promotion of tea entrepreneurship amongst the women through examining their present situation in the tea sector.

Jiban Kumar Pal, Muhammed Muazzam Hussain (2016) studied that, the poor hygiene situation of tea garden 104 105 areas in Sylhet district is mainly responsible for present health status and hygiene of older people. Besides the works by Hall et al (2003) and Boniface (2003), the most impressive works on tea tourism in English may be 106 the monograph of 'Tea and Tourism: Tourists, Traditions and Transformations', which is a composition of tea-107 related papers by various authors. In this work, Jolliffe defined tea tourism as 'tourism that is motivated by an 108 interest in the history, traditions and consumption of tea' ??Jolliffe, 2007 p9). She then defined tea tourists as 109 'a tourist experiencing history, culture and traditions related to the consumption of tea' ??Jolliffe, 2007, p10). 110 Jolliffe also commented on the wide range of experiences and opportunities which tea can provide for travelers, 111 including tea shop trails the partaking of the tea ceremony and visits to tea gardens or museums. 112

From the foregoing review of literature it can be understood that though many studies have been conducted on different aspects of tourism in Bangladesh and even in foreign countries, a study specifically for tea tourism in Chittagong is missing in literature. Hence, the study will make an attempt to examine present scenario of tea tourism and how can we promote tea tourism. The area of study is only the tea states located in Chittagong region.

118 **4 III.**

¹¹⁹ 5 Rational of the Study

Bangladesh is a nature-based tourist attraction country. It is enriched with hilly mountains, longest seabeach, 120 lakes, rivers, mangrove forests, fountains a combination of green destination. Tea tourism destination is a familiar 121 concept in Bangladesh. Many people visit Sylhet every year to enjoy the hilly tea garden. This destination is 122 already attained its brand image. But there are many small tea gardens situated in Chittagong district which 123 can be promoted as tea tourism destination. Lack of awareness, lack of promotion, lack of support and lack of 124 facilities are the main reason behind the negligence of the development of this destination. The present study 125 will show the potentialities of the tea gardens as destination in Chittagong district. This study will also suggest 126 the ways to promote Tea Tourism in Chittagong district and to protect its natural and biodiversity. Finally, 127 this paper will show the ways of making Chittagong as demanding tourism destination not only for Cox's bazar, 128 Rangamati, Khagrachari, Bandarban but also for Tea Tourism destination. 129

130 IV.

¹³¹ 6 Research Objectives

The aim of this study is to find out the possible ways to develop and promote Chittagong Tea Estate as a tourism destination by identifying the potentialities of that area. Furthermore, the study aims to highlight the promotional tools through which Chittagong Tea Estate can be differentiated as a tourism destination.

¹³⁵ 7 To highlight the scope of tourism in Tea Estates in

Chittagong. 2. To promote the Tea Estates as a tourist destination in Chittagong. 3. To provide some policy recommendations.

138 V.

¹³⁹ 8 Research Design

140 This study is based on qualitative research method with various data collection procedures .The research is 141 mainly based on conceptual ideas and secondary information. The secondary information is collected through a 142 survey of literature, relevant internet based websites, journal articles, and academic books were used to conduct 143 the study.

¹⁴⁴ 9 VI.

¹⁴⁵ 10 Limitations of the Study

This study was limited to secondary sources of data. Some secondary data and authors ideas, concept are used
in this study. Future studies can be conducted by using primary data among potential tea tourists or tea tourism
experts.

149 **11 VII.**

¹⁵⁰ 12 Tea States as a Great Destination for Tourists

The inflow of tourists is increasing every year in Bangladesh. That is why the tea states of Chittagong need to draw an aggressive campaign plan to attract more tourists. And the important aspect of the study is to develop the promotional strategies to motivate tourist to undertake a travel trip to different tea states in Chittagong. In Chittagong, greater part of the tourists have positive experience on natural beauty where as tea tourism is not popular among travelers in respect to sea beaches and hill tracks. This is mainly because of lack of awareness and publicity of tea tourism in Chittagong. So the study has attempts to provide some guidelines that can help to provide the tea tourism in Chittagong.

157 to promote the tea tourism in Chittagong.

158 **13** Year

159 14 Findings

The study has tried to establish a relationship among individual customer, their preferences while selecting a 160 destination for travel and attributes provided by tea states in Chittagong. Every consumer or tourist is distinct 161 and their expectation from travel destination also very depends on purpose of travelling. The study identified that 162 our selective tourists or consumers expectation from travel destination be different from each other. Like: Couples 163 are look for natural beauty, quality accommodations & restaurants, night life and budget are not considered by 164 them while selecting a travel destination. On the contrary, Youth and bag pack travelers look for affordable 165 accommodation and feasible budget while selecting a travel location. In our model, an attempt has been taken to 166 match individual consumers' expectation along with destination attributes of tea states in Chittagong. According 167 to the model, tourists' decision regarding destination selection for traveling depends on three important factors: 168 Expectation from destination, Destination Attributes and the image of the destination itself. Selected promotional 169 tools like: Social media, internet, travel agent can be used to create the awareness as well as promote the tea 170 states To explore the potentiality of tea tourism, the tea states has to offer the adequate attributes expected by 171 the individual travelers. 172

173 **15** IX.

174 16 Recommendations a) Raise awareness and promotion

175 Tourists are unaware about the beauty of the tea estates in Chittagong. They don't have the idea that these tea

estates can be easily visited by everyone to reduce boredom of life. So more promotional tools like social media,

177 magazine, and newspaper can be used to promote these tea estates.

¹⁷⁸ 17 b) Enhance accessibility

These tea estates are nor accessible by everyone without permission of authority as security issues can be raised.
So accessibility can be enhanced by proper establishment of security system and ways of arranging tours in these
tea estates.

c) Develop infrastructure and superstructure Accommodation, roads and other communication, transport,

information guides should be upgraded and constructed. To attract tourists, there must be information centre, superstructures like good hotels and tourist lodges, system, clean and hygienic food and accommodation, shopping

184 superstructures like good hotels ar185 malls, banks, police station.

¹⁸⁶ 18 d) Ensure support from concerned authority

The concerned authority such as the owners of the tea estates should be supportive and cooperative to develop a good destination image of tea tourism in Chittagong. They can formulate different strategies to preserve these estates environmental balance as well as tourism potentialities.

¹⁹⁰ 19 e) Involvement of host community and government

Different NGOs, other stakeholders; like-tour operators, travel agents, suppliers, local people can be aware and cooperative to make the destination as a potential tea tourism destination in Bangladesh. Government should pay some attention towards developing this new destination.

194 **20 X.**

¹⁹⁵ 21 Conclusion

Chittagong has lots of tourist potentialities because of its natural beauty, hilly regions, beach and whether. Tea tourism can unlock a new dimension of tourism in Chittagong. This research is conducted to propose a marketing model for Tea tourism in Chittagong as a tourism destination. Tourists always look for some key factors to visit any destination. And a destination tries to provide those to tourists to create an image and to attract more tourists. This model has identified some promotional tools to be used to promote tea tourism in Chittagong. Through the promotional tools the potentialities of tea tourism in Chittagong will be highlighted. Further research scope is acknowledged on tea tourism destination branding. ¹

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Medhi, Hazarika et al. (2006) identified that, health status of the population can be ameliorated through better hygiene practices, environmental sanitation, creating health awareness, nutritional intervention and overall improvement of socio-economic condition. Anurag,

Figure 1:

21 CONCLUSION

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