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Moderating Role of Consumer's Gender on Effectiveness of 1 Celebrity Endorsement towards Consumer's Purchasing Intention 2

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Abstract 7

Among many theoretical and empirical studies that examine celebrity endorsement towards 8

- consumer?s purchasing intention fewer studies have attempted to examine the impact of 9
- consumer?s gender on consumer?s purchasing intention. Source Characteristics (Source 10
- Expertness, Source Trustworthiness, Source Likeability, Source Similarity and Source 11
- Familiarity) used to measure effectiveness of celebrity endorsement. This intends to extend 12
- the relationship of purchasing intention and Source Characteristics by linking the source 13
- attractiveness theory together with the consumer's gender, which adds value to the existing 14
- knowledge of celebrity endorsement and further explains the relationship linked with 15
- Consumer Purchase Intention together with Source Credibility Theory. The study revealed 16
- that the impact of Source Expertness, Source Trustworthiness, Source Likeability, and Source 17
- Similarity is differ for male to female consumer. Thus in promotional campaigns the product 18
- which uses by only one particular gender have to concern those characteristics separately, and 19 Source Familiarity should not consider about gender diversity in celebrate endorsement since 20
- it has no impact of consumer's gender to the relationship between Source Familiarity and 21
- Consumer?s Purchase Intention. 22
- 23

Index terms— celebrity endorsement, source characterristics and consumer?s gender. 24

1 Introduction 25

dvertising is one of the elements in the marketing mix, containing a variety of methods which a company could 26 27 use to reach out and communicate with current and potential consumers (Forouhandeh, Nejatian, Ramanathan, & Forouhandeh, 2011). Effective advertising is crucial for the company in influencing their customers to buy their 28 products. Since advertising is the main way the company communicates with their customers, it is, therefore, an 29 area of significance for companies to focus on ??Witt, 1999). Companies have invested billions of dollars/rupees 30

- in advertising. Among the different modes of advertising celebrity endorsement is a key. 31
- Celebrity endorsement is a way of brand or advertising campaign that involves a well-known person using 32 their fame to help promote a product or service. In a market with a very high proliferation of local, regional 33

- 35 2006). The use of celebrity endorsement in marketing is not a new phenomenon (Van der Waldt et. 2009).
- 36 Celebrity endorsement has become a global phenomenon with companies using endorsers as part of their marketing communication strategy to support their corporate or brand image on different channels, both in traditional media 37

and in digital marketing media (Jatto, 2013). 38

Source Credibility Theory and Source Attractiveness Theory provide a basis on which the methodology of 39 celebrity endorsement works and also explains how the process of the celebrity endorsement influences the minds 40 of the consumers. The Source Credibility Theory states that acceptance of the message depends on the Expertness 41 42

³⁴ and international brands, celebrity endorsement was thought to provide a distinct differentiation ?? Martin Roll,

of the celebrity and Trustworthiness of the celebrity.

The Source Attractiveness Theory which is based on social psychological research argues that the acceptance of the message depends on Source Familiarity, Source Likeability and Source Similarity). Moreover in spite of suggestions from the theoretical literature that considers celebrity's gender as a moderator. There has been prior research on gender differences which is limited to celebrities' gender and its impact on Consumer's purchasing Intention (Widgery and McGaugh 1993; Berney-Riddish and Areni 2006: Wolin 2003). It was further found out that very little is known about the moderating effect of consumer's gender on celebrity endorsement, thus the researcher has taken consumer's gender as the moderator for the current study.

The current research drew on Source Credibility Theory and Source Attractiveness Theory to expand the existing theoretical understanding of the relationship between Source Characteristics and Consumer's Purchase Intention. This paper recognized that consumer's gender plays a vital role in this relationship, therefore by testing the hypothesized theoretical model (Figure 1), this paper provides a more comprehensive examination of the relationship between Source Characteristics and Consumer's Purchase of the Consumer's Gender on the relationship in the context of social media.

Published studies on effectiveness of celebrity endorsement on social media towards Consumer Purchase 56 Intention have been limited to Africa (Zipporah, 2014), Europe ??Jatto, 2014) and the Far East ??Hai-xia 57 et al., 2015; ??harfina (2015). On the contrary, there is a lack of published empirical studies on the topic of 58 59 celebrity endorsement on social media and purchase intention set in the Sri Lankan context. Current paper aims 60 to contribute and generate knowledge on the consequences of consumer's gender and effectiveness of celebrity 61 endorsement towards consumer purchase intention from Sri Lankan perspective. In Sri Lanka too it finds a knowledge gap within the scenario even though it has a high degree of practice. Therefore researcher argues that 62 there is a research gap in Sri Lanka in relation to consumer's gender and celebrity endorsement and its impact 63 to purchase intention. 64

The purpose of this study is to examine effect of gender of the consumer on the relationship of source characteristics which measure the effectiveness of celebrity endorsement towards purchasing intention.

67 **2** II.

68 3 Literature Review a) Celebrity Endorsement

A person who enjoys public recognition from a large share of a certain group of people and uses this recognition on behalf of a consumer good by appearing with it in advertisements is known as a celebrity ??McCracken, 1989). Endorsement is defined as any advertising message (including verbal statement, demonstrations, or depictions of the name, signature, likeness or other identifying personal characteristics of an individual or the name or seal of an organization) which consumers are likely to believe reflects the opinions, beliefs, findings or expertise of a party other than the sponsoring advertiser. Celebrity endorsement is a ubiquitous characteristic of modern marketing ??McCracken 1989).

Kamen, Azhari and Kragh (1975, p.18) suggest that the spokesperson acts as a kind of core around which 76 the substantive messages are positioned. In recent times, there has been a significant increase in the amount of 77 celebrity endorsement ?? Boyd and Shank, 2004). Celebrities are a common feature in the contemporary market 78 place, often becoming the face or image not only of consumer products and brands, but of organizations themselves 79 **??**Illicic & Webster, 2011). By pairing a brand with a celebrity, a brand is able to leverage unique and positive 80 secondary brand associations from a celebrity and gain consumer awareness, transfer positive associations tied 81 to the celebrity onto the brand, build brand image and ultimately enhance the endorsed brand's equity ??Keller, 82 2008). Celebrities not only sell products and brands, they in fact exert powerful influence across all facets of 83 popular culture and public life, influencing consumer attitudes and perceptions ?? Time Inc., 2006). 84

85 Corporations invest significant amounts of money to align themselves and their products with "big" name celebrities in the belief that they will (a) draw attention to the endorsed products/services and (b) transfer image 86 values to these products/services by virtue of their celebrity profile and engaging attributes (Erdogan 1999; 87 ??hanian 1991; O' Mahony and Meenaghan 1998). Celebrity endorsement can be attributed to the number of 88 benefits retailers have seen by utilizing this form of advertisement. Celebrities has the potential/ability to get the 89 attention audience's attention by giving retailers a better chance of communicating their message to consumers 90 (Choi and Rifon, 2007). Other benefit according to Agrawal and Kamakura (1995) is when a celebrity is paired 91 with a brand-image of the celebrity helps shape the image of that brand. 92

⁹³ 4 b) Source Characteristics

⁹⁴ 5 Source

Characteristics refer to the characteristics that a celebrity possesses that influence the target audience the most ??Subhadip, 2012). The theories like 'Source Credibility Theory', 'Source Attractiveness Theory' provide a basis on which the methodology of celebrity endorsement works and also explains how the process of celebrity endorsement influences the minds of the consumers. The source credibility theory as propounded by state that people or receivers are more likely to be persuaded when the source presents itself as credible (Hovland, Janis and Kelly 1963). Ohanian (1990) noticed a trend in choosing actors/actresses, athletes and other celebrities as these spokespeople. The source credibility theory Ohanian, (1990) helps explain the criteria for this phenomenon. The theory proposes components that determine believability in a brand ambassador namely source expertness and
 source trustworthiness. The more a communicator fits these criteria, the more likely they are to positively affect
 purchase intent, and vice versa.

Source Expertness is perceived ability of the source to make valid assertions. Source Trustworthiness is 105 perceived willingness of the source to make valid assertions of the source. Acceptance of the message depends 106 on 'Expertness' and Trustworthiness' of the source. Expertness is defined as the perceived ability of the source 107 to make valid assertions. Trustworthiness is defined as the perceived willingness of the source to make valid 108 assertions. Audience acceptance increases with the expertness of the source and the ability of the audience to 109 evaluate the product Audience acceptance increases with the expertness of the source and the ability of the 110 audience to evaluate the product. Expertise is also known as the authority, competence and qualification a 111 communicator possesses (Ohanian, 1990). Much research has proven that the more credible a person is, the 112 more behaviorally compliant the receiver of that message will be ??Ross, 1973). The theory suggests that 113 endorsers are perceived as experts who have sufficient knowledge in a particular area of interest, in this case, 114 beauty Trustworthiness is "the listener's degree of confidence in, and level of acceptance of, the speaker and the 115 message" ??Ohanian, 1990, p. 41). 116

117 6 c) Purchase Intention

Purchase intention is a kind of decision-making that studies the reason to buy a particular brand by a consumer 118 (Shah et al., 2012). Whitlark, Geurts and Swenson (1993) define purchase intention as a purchase probability 119 associated with an intention category at the percentage of individuals that will actually buy the product. Morinez 120 121 et al. (??007) define purchase intention as a situation where consumer tends to buy a certain product in a certain condition. According to the definitions by various scholars, it is the consumer's decision made by the consumer 122 whether they buy the product or not. Purchase intention can be defined in different ways. One such way of 123 defining it is that, purchase intention is a plan to purchase particular products or services (Monash University, 124 2009). In terms of the consumer's buying roles purchase intention means, "the activities that one or more 125 person(s) might perform in a buying decision. 126

127 **7** III.

¹²⁸ 8 Hypotheses and the Conceptual Framework a) The Moderat ¹²⁹ ing Effect of Consumer's Gender

A number of studies have explored several factors related to the impact of using celebrities as product endorsers. 130 However surprisingly few studies have examined the impact that the gender of the target audience member might 131 have to respond to celebrity endorsements. The results from published research regarding this issue have been 132 mixed at best. Ohaninan (1991) reported that there were no significant main effects of gender in her study of 133 the impact of gender on consumer's perceptions of a celebrity's attractiveness, trustworthiness, expertise, nor on 134 the likelihood of purchasing a product that was endorsed by a celebrity. There has been previous research on 135 gender differences in persuasion that has shown that in general men and women respond differently to persuasive 136 messages with women being more easily persuaded than men ??Widgery and McGaugh 1993; ??ollin, 2003). 137 There has been a stream of research regarding reactions to complex advertising based on gender. Thus men and 138 women will differ in response to a celebrity endorser in advertising, the following hypothesis has been drawn on 139 that basis. H6: A Consumer's gender moderates the relationship between Source Characteristics of the celebrity 140 and consumer purchase intention. 141

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- 144 **11** E

Source Attractiveness Theory has traditionally been viewed as having three interrelated aspects namely Source 145 Familiarity, Source Similarity and Source Likability. Advertisers have chosen celebrity endorsers on the basis 146 of their attractiveness to gain dual effects of celebrity statues and physical appeal ??Singer, 1983). This 147 theory explains the message acceptance in two ways: Identification and Conditioning (Dash and Sabat, 2012). 148 Identification is when the receiver or the target audience of the communication begins to identify with the source's 149 150 attractiveness, and hence tends to accept his/her opinions, beliefs, habits, attitudes, etc. Conditioning is when 151 the attractiveness of the source is supposed to pass on to the brand after regular association. Attractiveness is another dimension that plays an important role in the initial judgment of the communicator (Baker & Churchill, 152 1977). Joseph ??1982) concluded that attractive communicators are, "consistently liked more and have more 153 positive impact" than less attractive communicators (p.42). Several other researchers have agreed with those 154 findings, reporting that attractiveness enhances positive attitudes (Simon, ??erkowitz & Moyer, 1970; ??ahle 155 & Homer, 1985). According to Loggerenberg, Waldt & Wehmeyer (2009), "endorsers who are perceived to be 156

157 attractive are more likely to lead to purchase aspiration." Given the nature of the cosmetics industry, beauty and 158 attractiveness continue to be significant factors in the selection of endorsers and spokespeople.

On logical grounds there is a relationship between consumer purchasing intention and Source Characteristics, 159 further explained by the gender of the consumer which is the moderating variable. Source Characteristics is taken 160 as the independent variable by including trustworthiness, expertness, similarity, familiarity and likeability and 161 purchasing intention as the dependent variable. This study lies in the positivistic research domain considering 162 the present study it is not possible to draw a clear idea about the size of the population or the sampling frame 163 due to the unavailability of a complete listing of umber of consumers purchase FMCG products in Sri Lanka. 164 The researcher selected FMCG sector, because currently in industry Sri Lanka celebrities are mainly used for 165 FMCG industry rather than other products like Automobile Industry, Sports Industry (Daily FT, 2015). 166

In order to carry out the data analysis of the study, 400 questionnaires were distributed and 348 usable responses were collected, yielding a response rate of 87%. The unit of analysis was consumers who use social media in Sri Lanka.

Out of the total population a sample of 400 consumers were selected to gather primary data. The unit of analysis of the study was the individuals. A convenience sampling technique was adopted. Data was collected through a well-developed structured questionnaire.

173 12 b) Measures

Consumer's responses were assessed covering Source Expertness, Source Trustworthiness, Source Similarity, 174 Source Likeability was measured by a scale developed by Peetz, Theodore Byrne (2012), seven point Lickert scale 175 (7=Strongly agree to 1=strongly disagree, with items coded such that higher scores indicated greater agreement. 176 Source Expertness is measured using 6 item scale. Sample items for Source Expertness are "When I viewed 177 this advertisement I believed the endorser was an expert", "When I viewed this advertisement felt the endorser 178 was knowledgeable". Source Trustworthiness is measured by using 6 item scale. Sample items for Source 179 Trustworthiness is "When I viewed the advertisement on social media I felt the celebrity was trustworthy. 180 Source Like ability is measured using 6 item scale. Sample items for Source Likeability are "When I viewed the 181 advertisement on social media I liked the celebrity". "Source Similarity is measured using 6 item scale. Sample 182 items for Source Similarity are "When I viewed the advertisement on social media I viewed the endorser as similar 183 to me", "When I viewed the advertisement on social media I identified with the endorser". Source Familiarity is 184 measured using 5 item scale. Scales were developed by Peetz, Theodore Byrne, (2012). Sample items for Source 185 Familiarity are," When I viewed the advertisement on social media I recognized the celebrity," When I viewed 186 the advertisement on social media I knew who the celebrity was (Recognized as a singer/actor/sportsman/by 187 name)". Purchase Intention is measured by using 7 point lickert scale developed by Gefen & Straub, (2004). 188 Sample items for purchase intention are "I am very likely to buy the product from seller". "I would consider 189 buying the product form the seller in the future. 190 ν. 191

¹⁹² 13 Data Analysis and Results

In order to carry out the data analysis of the study 400 questionnaires were distributed. Out of the total population 400 printed questionnaires were distributed. 338 usable responses were collected. The collected data were preliminary scanned for accuracy and precision. Then they were subjected to a cleaning process. The purpose was to identify outliers and provide treatment for missing values. The data analysis was initiated by entering data in to the IBM Statistical Package for Social Sciences (SPSS) software version

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Volume XVIII Issue I Version I Year () 20.0. Several plot diagrams /graphs helped in identifying the outliers and there no outliers in the data set. A pilot study was done primarily in order to assess the extent of reliability and validity of a research questionnaire. In order to measure the face validity the current questionnaire was reviewed by the supervisor of the study and one senior academic to ensure that the research items (Questions) appear to do what they claim to do ??Sekaran, 2010).In order to ensure reliability , Cronbach's coefficient alpha (Cronbach's, 1946) was used.

Data screening and preliminary descriptive analysis were conducted using SPSS (Version 22.0). Preliminary 205 descriptive analysis was carried out using statistical techniques such as measures of central tendency, mean, 206 207 mode, median and measure of dispersion. Common method variance was also checked before hypothesis testing. 208 Several multivariate assumptions such as normality, multicollinearity and homoscedasticity were assessed prior 209 to hypothesis testing. CFA and SEM were carried out using AMOS (Version22.0; Arbuckle & Wothke, 2009). The 210 current study adopted specifically the following fit indicesstandardized root means square residual (SRMR), Goodness of fit index (GFI), Tucker Lewis Index (TLI), comparative fit index (CFI), parsimony comparative fit 211 index (PCFI), rot mean square error of approximation (RMSEA) and the Chi Square statistic were used in the 212 data analysis to assess the adequacy of the measurement and the structural models, as well as to report any 213 misspecifications or violations of the assumptions of CFA and SEM. Values for the GFI, CFI, TLI, and PCFI 214 were between 0 and 1, with values closer to 1 representing a better finding model. Additionally a value of .05 or 215

less for SRMR and a value of 0.08 or less for RMSEA were indicative of good fit. Cronbach's alpha was performed to ensure the purification of the scale. In order to maintain convergent validity, CFA was performed by using structural equation modeling (SEM).

219 15 VI.

220 16 Measurement Model

The measurement model focuses on establishing the validity and reliability of the measures used to represent each construct of the measurement model. Confirmatory Factor Analysis (CFA) with the structural equation model (SEM) was performed using AMOS 20.0 software. The whole measurement model was developed based on the First Order Confirmatory factor results for each construct. To validate scales in this study, factor scores, average variance extracted (AVE), Composite reliability (CR) and squared multiple correlation vs. AVE were calculated. The results of the descriptive statistics, reliability and validity testing are given in the Table1.

227 17 Structural Model

In order to identify the moderating effect of consumer's gender and the relationship between Source Characteristics and consumer purchasing intention, it was hypothesized that Consumer's gender moderates the relationship between Source Characteristics of the celebrity and consumer purchase intention.

Accordingly, proposed structural model was formulated to test the basic relationships (Only Independent and 231 dependent). The GOF values are summarized in Table ?? This study attempts to examine the effect of consumer's 232 gender on the relationship between Source Characteristics and Consumer Purchasing Intention. In order to 233 accomplish the objective, it was hypothesized that in general men and women respond differently to persuasive 234 235 messages with women being more easily persuaded than men ??Widgery and McGaugh 1993; ??ollin, 2003). Thus, men and women will differ in response to a celebrity endorser in advertising, the following hypothesis has 236 been drawn, and Consumer's gender moderates the relationship between Source Characteristics of the celebrity 237 and consumer's purchase intention. Since the moderating variable of the current study is categorical. Multi 238

Group analysis method is being deployed for the present study.
Consumer Gender is the interaction between Source Characteristics and Consumer Purchasing Intention. The

Consumer Gender is the interaction between Source Characteristics and Consumer Purchasing Intention. The
 result is significant and it concludes that consumer gender moderates the positive relationship between Source
 Expertness, Source Trustworthiness, Source Similarity, Source Likeability and Consumer Purchasing Intention.
 Results are not significant for Source Familiarity.

²⁴⁴ 18 VIII.

245 **19 Discussion**

This research focused on examining the effectiveness of celebrity endorsement on social media on Consumer's Purchase Intention. According to the findings there is a positive relationship between Source Expertness, Source Trustworthiness, Source Likeability, Source Similarity and Consumer's Purchase Intention. Further findings show that there is a negative relationship between Source Familiarity and Consumer's Purchase Intention.

Ohaninan (1991) reported that there were no significant effects of gender in her study of the impact of gender on consumer's perceptions of a celebrity's attractiveness, trustworthiness or expertise, nor on the likelihood of purchasing a product that was endorsed by a celebrity. There has been previous research on gender differences in persuasion that has shown that in general men and women respond differently to persuasive messages with women being more easily persuaded than men ??Widgery and McGaugh 1993; ??ollin, 2003). There has been stream of research regarding reactions to complex advertising based on gender .Very few researches were focused

on the consumer's gender in terms of celebrity endorsement.
The study contributes to the knowledge by finding out the results were significant for Source Familiarity and
also with towards Consumer's Purchase Intention among female consumers, but the relationship between Source
Familiarity and Purchase intention is negative. It explains further that there is no impact of consumer's gender
to the relationship of Source Familiarity and Consumer's Purchase Intention.

²⁶¹ 20 a) Managerial Implications

With the theoretical contribution being made towards the advancement of existing knowledge, this research also would simultaneously provide several managerial implications. This study is expected to create awareness among marketers on the importance of considering different gender groups according to the different product which is a celebrity is endorsed. Thus in promotional campaigns the product which uses by only one particular gender have to concern those characteristics separately, and Source Familiarity should not consider about gender diversity in celebrity endorsement since it has no impact of consumer's gender to the relationship between Source Familiarity and Purchase Intention.

Additionally As recommended by other research studies (Bright and Cunningham, 2012; Jin and Phua, 2014; ??hanin,1990) it is important to carefully select a celebrity endorser who is credible, trustworthy and fits with the product when undergoing a marketing campaign with celebrity endorsement. Practitioners should be aware of gender of their target market as they focus on when selecting the celebrity endorsers.

The results of this study can help marketers and/or advertising agencies to better understand how each type 273 of credibility stimuli can contribute to eliciting positive attitude toward the advertisement eventually affect 274 Consumer Purchase Intentions. First, a celebrity who wants to endorse own product must have attractiveness, 275 trustworthiness and expertise. While attractiveness and expertise are easily attained, trustworthiness is cannot 276 be easily assertained. To be trustworthy, celebrities must maintain a clean reputation. They must avoid 277 278 circumstances that may tarnish their reputation and trustworthiness in front of the public. The celebrity image and the company/product image become closely related. To increase their trustworthiness, celebrities must be 279 seen as users of their products. Secondly, the claims made in the advertisement endorsed by celebrities must be 280 believable and substantiated. The advertisement must look genuine and not exaggerated. 281 IX. 282

283 21 Conclusion

The study intends to contribute to both the theories by elaborating relationship explanation by elaborating the moderating factor which is the gender. Finally, the author proposes the conceptual framework by highlighting six hypotheses to be tested with the empirical data in futures studies.¹



Figure 1: Fig. 1 :

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 $\mathbf{1}$

 $\mathbf{2}$

Variable	Mean	Standard	Cronba	nclCR	AVE
		devia-	Alpha		
		tion			
Source Expertness	4.2396	1.40319	0.815	0.969	0.524
Source Trustworthiness	4.8343	1.21345	0.856	0.936	0.506
Source Likeability	5.0991	1.15111	0.819	0.952	0.507
Source Similarity	4.5695	1.39792	0.803	0.971	0.529
Source Familiarity	5.1787	1.10166	0.870	0.887	0.547
Purchase Intention	4.9999	1.10166	0.816	0.860	0.673
				Source:	Survey Data

Where Goodness of Fit (GOF) Indices of the Measurement Model Ares Concerned, they confirmed the appropriateness of the model. It is generally recommended that multiple indices should be considered simultaneously when overall model fit is evaluated. VII.

Figure 2: Table 1 :

.9. With regards to absolute fit indices which determine how well a priori model fits the sample data (McDonald & Ho, 2002), traditionally an omnibus cut-off point of 0.90 has been recommended for the GFI. With regards to first structural model GFI shows a moderate model fit with a value of 0.760. RMR, which is an immediately interpretable measure of the discrepancies (Byrne, 1998; Diamantopoulos & Siguaw, 2000) RMR, indicates a good fit with a value of 0.143. Those relying on the RMSEA generally accepted the authoritative claim that an RMSEA less than .05 corresponds to a "good" fit and an RMSEA less than .08 corresponds to an "acceptable" fit (Browne & Cudeck 1993), with a

Figure 3:

	Male		Female	
	? value	P value	? value	P value
exp?pi	0.17	0.003	0.19	0.000
tru?pi	0.16	0.009	0.13	0.032
like?pi	0.65	0.000	0.70	0.000
sim?pi	0.41	0.000	0.26	0.000
fam?pi	-0.04	0.480	-0.24	0.000

Figure 4: Table 2

21 CONCLUSION

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21 CONCLUSION

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